

Sequential Learning Pipeline

Note: You can't achieve excellence without a scope and sequence to your programming.

Note: In order to completely realize our path towards excellence I hand my programming off to the Community School, allowing us to provide deep training for beginning students. I think of the Community School as a partner in the work.

Community Engagement Programs Community School Programs



Note: In order to honor preexisting programs, our pipeline starts with light engagement and serves as a recruitment tool for our deep engagement (Jumpstart). Exposure, Immersion, and Integration into our Community School works as descriptors for our pipeline. Full integration into the Community School is our goal.

Note: In order for our students to achieve the type of excellence to thrive in the Community School, our pipeline serves less and less students, the further they go into programming. Your pipeline does not need to exist without partner organizations. Consider your programming at the left side (green) or the right side (grey) of artistic excellence and find a community partner for the work.

Musical Encounter

Summer Encounter

Jumpstart

Community School Financial Aid

Herbert Zipper Scholars

5,000 Students
Grades K-5

3 performances per year

60 Students
Grades 4 & 5

2 weeks in the summer

104 Students
Grades 5-8

30 weeks a year
10.5 hours a week, includes a private lesson

250+ Students
7 mo-18 yrs

32 weeks a year

40 Full Scholarships
11 yrs-18 yrs

32 weeks a year

Community Engagement Programs

Community School Programs

Note: Each column has its own, discrete bucket of funding. Rarely do we receive funding for our entire pipeline. Funders will generally with specific parts of the program.

Sequential Learning Pipeline

